

LaShawnda Crowe Storm

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www.LaShawndaCroweStorm.com ♦ www.TheLynchQuiltsProject.com ♦ www.ReclaimingCommunity.com

EDUCATION

Master of Fine Arts

School of the Art Institute of Chicago, 2004

Bachelor of Art, Communications and English Literature with Creative Writing Sub-Concentration

The University of Michigan at Ann Arbor

PUBLICATIONS

Crowe Storm, LaShawnda. (2018, May 9). Americans for the Arts. What does it mean to be accountable?: Featured on Americans for the Arts [Blog Post]. Retrieved from <https://blog.americansforthearts.org/2018/05/09/what-does-it-mean-to-be-accountable>

Crowe Storm, LaShawnda & Boyd, Phyllis Viola. (2017, October 23). Safe Streets Are Possible: Featured Artists on ArtPlace America [Blog Post]. Retrieved from <https://www.artplaceamerica.org/blog/safe-streets-are-possible>

SELECTED SOLO & TWO PERSON EXHIBITIONS & PROJECT

- 2021 *redLINES*, Indianapolis International Airport, Indianapolis, IN
redLINES: I want a Museum . . ., Art Activation, Newfields, Indianapolis, IN
- 2020 *redLINES: Civic Dreams*, Harvest Festival at Newfields, Indianapolis, IN
Keeper of My Mothers' Dreams, Black Cultural Center, Purdue University, Lafayette, IN
The Lynch Quilts Project, University of Alabama at Birmingham, Birmingham, AL
- 2017 *Keeper of My Mothers' Dreams*, The Tube, Indianapolis, IN
In Search of Laura Nelson, John Hope Franklin National Symposium on Race Relations, Tulsa, OK
The Lynch Quilts Project, Peace Learning Center MLK Day Celebration, Indianapolis, IN
- 2015 *Her Name was Laura Nelson*, Dorothy Uber Bryan Gallery at Bowling Green State University, Bowling Green, OH
- 2014 *Quilted Stores*, Indianapolis International Airport, Indianapolis, IN

SELECTED GROUP EXHIBITIONS

- 2021 *BUTTER*, GANGANG, Stutz Art Center, Indianapolis, IN
- 2020 *DeHaan Artists of Distinction Group Exhibition III*, Gallery 924, Indianapolis, IN
- 2019 *At the Crossroads: A Community Meal*, Indianapolis Museum of Art at Newfields, Indianapolis, IN
- 2018 *The Fabric of Emancipation*, Rokeby Museum, Ferrisburgh, VT
The Lynch Quilts Project, Meet the Artists XXV, Central Library, Indianapolis, IN
- 2017 *Silence = Betrayal*, LookOut! Art Gallery, Michigan State University, Lansing, MI
Requiem of 10,000 Souls, Seattle, WA
Thread, Omega Institute, Women and Power Conference, Rhinebeck, NY
Thread and a Story, Museums of Mississauga, Mississauga, Ontario, Canada
- 2016 *Social Justice! It Happens to One, It Happens to All*, Gutfreund Cornett Art, Saratoga, CA
The Fabric of Emancipation, Morris-Jumel Mansion, New York, New York
Fantastic Fibers, Yeiser Art Center, Paducah, KY, AQS Sanctioned Event, 2nd place Prize
- 2015 *Necessary Force: Art in the Police State*, University of New Mexico Art Museum
University of New Mexico, Albuquerque, NM
The Public Collection, Indianapolis Museum of Art, Indianapolis, IN

SELECTED AWARDS

- 2021 *Power Plant Grant*, Big Car and Andy Warhol Foundation
Artist Ambassador Micro-Grant, Central Indiana, Community Foundation
- 2020 *Artist-in-Residence*, Bib & Tucker Sew-op, Birmingham, AL, Indianapolis, IN
- 2019 *DeHaan Artists of Distinction Award*, Arts Council of Indianapolis, Indianapolis, IN
- 2016 *National Creative Placemaker's Award*, Art Place America, (\$200K for RECLAIM Project)
- 2015 *5x5 Award: Arts Innovation Award*, Indiana Humanities & Indy Reads
Transformational Impact Award, Finalist Candidate, Arts Council of Indianapolis
Individual Artist Grant, Indiana Arts Commission
- 2013 *Puffin Award*, The Puffin Foundation
- 2012 *Emerging Visions Residency*, Michigan State University Residential College of Arts and Humanities
- 2011 *Creative Renewal Fellowship*, Arts Council of Indianapolis

SELECTED BIBLIOGRAPHY

Jones, Rachel Elizabeth (2018). "Art Review: 'The Fabric of Emancipation,' Rokeby Museum." *Seven Days VT*. July 18, 2018.

Ratcliffe, Viola (2015). *Lynching and Postmemory in LaShawnda Crowe Storm's Her Name Was Laura Nelson* (Master Thesis).

Blevins Hinkle, Pamela. "LaShawnda Crowe Storm." *Spotlight on Indianapolis*. July 30, 2014.

Wilson, Wendy. "10 Things We're Talking About." *ESSENCE*. May 2013: Page 80. Print.

Ryckaert, Vic. "Quilt depicting horrors of lynching stirs emotions in Indy." *The Indianapolis Star*, January 27, 2013, pg A1. Print.

Jefferson, Steven. "'Lynching' Quilt Shocks Some Central Library Visitors." *Newsbreak at 6:00 PM*. NBC. WTHR-TV: Channel 13, Indianapolis, IN, 29 Jan. 2013. Television.

SELECTED COMMUNITY & PUBLIC WORK

2020 *Powerful Conversations on Race Demonstration*, Presenter, National Endowment for the Humanities, Virtual Conference

Corona Dialogues, Presenter, National Endowment for the Humanities, Virtual Conference

How to RECLAIM Your Community, Keynote Speaker, Illinois Library Association, 2020 Virtual Conference

On Being an Activist, Missionary Disciples Institute 2020, Marian University, Virtual

Standing on Bones, 2020 Juneteenth Celebration, Indianapolis Chapter: Association for the Study of African American Life and History, Virtual

Design Futures: Youth Engaged Community Design, Neighbor Power: Indianapolis Neighborhood Resource Center, Marian University, Indianapolis, IN

Trauma Informed Writing for Educators, East Central Writing Center Association Conference, Marian University, Indianapolis, IN

How to Build Change the World, Bib & Tucker Sew-op, Birmingham, AL

Trauma Informed Writing for Artists, Educators and Community Workers, Bib & Tucker Sew-op, Birmingham, AL

2019 *Making Change: On Being a Creative Changemaker*, Community Theater for Social Justice Action, INTERaction Conference, South Bend, IN, Presenter. Exhibition of *The Lynch Quilts Project*.

Design Futures: Youth Engaged Community Design, Women of Color in Design, Purdue University Black Cultural Center, Purdue University, Lafayette, IN

Artist as Community Problem Solver Part II, Joyce Foundation, Cleveland, OH
Panel: On Memory, Trauma and Healing. Exhibition of *The Lynch Quilts Project*.

Journey to The Lynch Quilts Project, Rudisill Regional Library, Tulsa City-County Library
Keynote Presenter, Tulsa, OK

Confronting Our History, St. Luke's United Methodist Church, Indianapolis, In. Lecturer and Presenter

Standing on Bones, Marian University, Black History Month Keynote Speaker, Indianapolis, IN

2018 *On Being an Artist*, SEAD Conference (Socially Engaged Art and Design), University of Indianapolis
Presenter, Indianapolis, IN

RECLAIMing Community Block X Block, Black Communities: A Conference for Collaboration
University of North Carolina, Durham, Workshop Presenter

Art in Community: Reclaiming Our Community Brick by Brick, Art in Indy: Dance & Culture Area,
Popular Culture Association National Conference, Indy Convergence Art Space, Indianapolis, IN

Mari Evans "Ethos & Creativity": Three Decades Later - Art and Race in Indianapolis,
The Society for the Advancement of American Philosophy Conference
Panelist, Indiana University-Purdue University, Indianapolis, IN

Artist as Community Problem Solver, Joyce Foundation
Keynote Panelist, Big Car Tube Factory, Indianapolis, IN

Race Dialogues, Meet the Artists XXV, Central Library, Indianapolis, IN (January-March 2018)

2017 *Deep Dialogue: Readings on Race and Ethnicity* (September – October 2017)
Workshop Facilitator, Bloomington, IN

In Search of Laura Nelson, John Hope Franklin National Symposium on Race Relations,
Presenter, Tulsa, OK

Indiana Arts Commission, Institutional Level III Grant Reviewer

2013 Crowe Storm, LaShawnda. (2013, October). *TEDx Indianapolis: Building Community One Stitch at a Time*. Speech presented at Hilbert Circle Theatre, Indianapolis, IN.

2012 John Hope Franklin National Symposium on Racial Reconciliation, Tulsa, OK
Panel: Art as a Vehicle of Dialogue, Social Change and Healing
Exhibition of The Lynch Quilts Project

Samuel DeWitt Proctor Conference National Conference, Chicago, IL
Presenter and Exhibition: The Lynch Quilts Project